

ITALY – BOSNIA AND HERZEGOVINA

IN COOPERATION WITH

## FACULTY of ARCHITECTURE IN SARAJEVO

Organize the 5<sup>th</sup> International Conference the Importance of place

Sarajevo, October 19-21. 2021.

Venue: Faculty of Architecture, University of Sarajevo

[www.hmh.ba](http://www.hmh.ba)

**1<sup>st</sup> announcement**

### **THE IMPORTANCE OF PLACE**

CONFERENCE THEME:

### **The Charm of Built Heritage Decay**

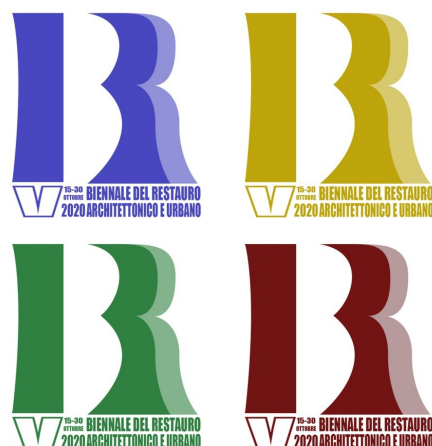
*Our heritage and ideals, our code and standards - the things we live by and teach our children  
- are preserved or diminished by how freely we exchange ideas and feelings.*

*Walt Disney*

CICOP Net Confederation, presents the

## 5<sup>th</sup> Biennial of Architectural and Urban Restoration-BRAU5

<https://www.cicop.it/brau/en/brau5-presentation/>



## **ABOUT CONFERENCE AND CONFERENCE AIMS**

Masonry structures are the heart of civilization as we understand it - foundations, backbone, and underlying form. Historically constructed of stone, brick or other more accessible materials in their context such as mud etc. they have contributed to creating what we now might consider inspiring or 'picturesque' settlements around the world, whether still in use or as vocal remains from past. The builders of the time, whether local village tradesmen or master masons, transmitted their knowledge of effective ways of building in or for given contexts. These ideas and methods spread throughout their own regions, and further afield, to be adapted as required to cater for differing climatic, social, religious or political needs as suited to their time. As witness to those past needs and processes these constructs can be read and interpreted in many ways, and in current times much of this knowledge and our own culture's fundamental relationship with those skills and earth grown materials thrives as a powerful living tradition.

Over time historic buildings become exposed to widely differing challenges. Today, many old masonry structures may often be perceived as 'decayed' due to degradation by force of nature, force majeure or as a consequence of passing time and simple neglect. Sometimes caused by inappropriate interventions, reversible or irreversible, made without understanding of possible consequences.

Additional layers of value in our perception of historic structures may come from not only the built artefacts themselves but by tracing old industrial sites of brick production or stone quarries from which stones were taken, discovering and understanding manufacturing technologies and traditional buildings techniques. In brief, decay of these structures varies hugely in its scale and nature, but often we love and value those decayed structures beyond their historic, social, political, memorial or religious importance, through innate human need and emotional appeal, maybe we 'need' them for our own social and mental stability in our increasingly challenging world?

How though might we perceive this decay technically? As a matter of physical degradation only, as visible traces of history, or as something else. If a structure is considered to be of value then these questions open pathways to the issue of intervention – preservation, conservation, or even none? Inappropriate intervention to buildings or structures risks losing the patina that creates their charm or cause further damage. Attempting to understand all the possible values, whether historic, architectural, aesthetic, artistic or intangible while determining potential action in contemporary time, is to question our response to decay: should the actual decay become a part of the buildings' future – what would that mean?

At the 5th International Conference "The Importance of Place-The Charm of Built Heritage Decay" 2020, we are anticipating discussions around patterns of decay, including metaphysical attributes. We are inviting distinguished guests, including professionals in the discipline of heritage engagement to share and discuss their experiences, knowledge, points of view, and potential interventions on the masonry building, the relationship between patina and new additions, opinions around preservation and conservation alongside wider attitudes towards decay, and its eternal intrinsic appeal.

## **TOPICS**

The main topics of the conference are to emphasize and explore the importance of all tangible (urban settings, single structures....) and intangible (ethical, social...) characteristics of place on the process sustainability:

### **I Urban level**

1. Historic sites preservation and its sustainable development
2. Cultural Landscape preservation and development
3. Urban identity of the historic places
4. Tangible and intangible heritage preservation – cases from practice
5. Preserving identity and authenticity of historic places
6. HUL approach

### **II Architectural level**

1. Contemporary design intervention
2. Endangered values and authenticity of historic structures

### **III Structure and materials; Building technique and technology**

1. Traditional building techniques and materials; advantages and disadvantages
2. Non-destructive diagnosis technologies for the safe conservation
3. Application of methodologies, technologies, models and tools for preservation of cultural heritage
4. Cultural Heritage site prevention measures, remedy and proposals
5. Recycled and waste materials as sustainable resource for cultural heritage

## **IV Natural and Man-made hazards**

1. Impact of Earthquake, Landslides, Fire, Floods, Winds, etc.to the heritage sites
2. Structural damages due to change in sub-soil conditions
3. Excessive or inappropriate use
4. Damage assessment, diagnosis and monitoring for the preventive conservation and maintenance
5. Looting, terrorism, war conflicts, arson, floods, Air pollution etc
6. Case studies

## **VI Education, promotion and management**

1. Cultural heritage and education
2. Participation of the citizens to the heritage preservation activities
3. Heritage sites Management
4. Cultural heritage and sustainable tourism
5. Heritage policy

## **VII Virtual handling: Emerging computer technologies for heritage conservation**

### **BENEFITS OF ATTENDING**

Conference papers are peer-reviewed by members of the International Scientific Advisory Committee and other colleagues. Papers are rapidly processed for publication in hard-cover and digital book form. The books are available to delegates at registration and are also widely distributed throughout the world.

Papers are also available in digital format to the international scientific community.

The opportunity to present your research within a unique forum and collaborate with experts from around the world.

**The Scientific Committee will publish selected papers in extended form, as a chapter, within the book "Charm of Decay". Details will be discussed upon the conference.**

### **Chairpersons of the Conference**

**Prof.Dr. Amir Čausević - Prof.Dr. Neriman Rustempašić**

### **Honorary President:**

**Prof.Dr.Arch. Nina Avramidou**

## KEYNOTE SPEAKERS

**Manfred Wehdorn**, Prof.dr. Wehdorn Architekten ZT GmbH

**Paulo B. Lourenço**, Prof.dr. Department of Civil Engineering (DEC), University of Minho, Guimarães, Portugal

**Attilio Petruccioli**, Prof.dr. Sapienza University of Rome, Rome, Italy

**Stephen J. Kelley**, FAIA, SE, FAPT, FUSICOMOS, President of the International Scientific Committee on the Analysis and Restoration of Structures of Architectural Heritage (ISCARSAH), United States

**Dennis Rodwell**, MA, DipArch (Cantab), DipFrench (Open), RIBA, FRIAS, FSA Scot, FRSA, IHBC, architect-planner, United Kingdom

**Gavrilovic Predrag**, Prof.dr. UKIM-IZIIS, Macedonia

**Francesco Defilippis**, Prof.Dr.Politecnico di Bari – Facoltà di Architettura, Italy

**Zlatko Karač**, Prof.dr. Faculty of Architecture, University of Zagreb, Croatia

**Akšamija Mehmed**, Prof. dr. Fine Art Academy, University of Sarajevo, Bosnia and Herzegovina

**Nihad Čengić**, Conservator, Italy

**Ibrahim Numan**, Prof.dr. Dean of the Faculty of Architecture and Design, Fatih Sultan Mehmet Vakif University, Turkey

**Nina Avramidou**, Prof.dr. President of CICOP.NET CONFEDERATION, President of CICOP-Italy, University of Florence, Italy

**Jose Moro**, Prof. Dr. University of Stuttgart, Institute for Design and Construction, Germany

**Can Binan**, Prof. Dr. Yildiz Technical University, Faculty of Architecture, Turkey

**Sinisa Sesum**, National Programme Specialist in Culture UNESCO, Bosnia and Herzegovina

## SCIENTIFIC COMMITTEE

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Prof. Dr. Merima Šahinagić Isović, *Faculty of Civil Engineering in Mostar, University of Mostar*

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Prof. Dr. Sanela Klarić, *Green Council, B&H*

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Bimo Hernowo, ST, MEng, PGD, *Department of History and Art History, Utrecht, Netherlands.*

Dr. Eng Bahman Ghiassi, *Departamento de Engenharia Civil (DEC) , Masonry and historical construction, University of Minho, Braga, Portugal*

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Arch. Dženis Avdić, *Faculty of Architecture in Sarajevo, University of Sarajevo, BiH*  
Arch. Amina Mihmić, *Faculty of Architecture in Sarajevo, University of Sarajevo, BiH*

### **IMPORTANT DATES**

- 1st call – 01.08.2020.
- Submission of abstracts – 10.12.2020.
- Acceptance notification – 20.01.2020.
- Full papers submission– 20.03.2021.
- Review comments to author (s) – 01.05.2021.
- Submission of final paper – 01.07.2021.

### **E - MAIL:**

[info@hmf.ba](mailto:info@hmf.ba)

The participants are free to propose their topic in accordance to the main theme of the conference and specific aims (ethical, architectural, urban, structural, and technological).

<http://www.bhcicop.co.ba>

<http://hmf.ba>

## REGISTRATION FEES (IN EURO)

### MODES OF PAYMENT

Before 10.04.2021.		After 10.04.2021.		For Phd students
member CICOP	nonmember CICOP	member CICOP	nonmember CICOP	Max. 5 papers
<b>200</b>	<b>250</b>	<b>250</b>	<b>300</b>	<b>90</b>

1. Cheque (bank drafts or cheques must be drawn on a Bosnian Bank) – personal or international cheques are not acceptable). BHCICOP, Account N° 338 690 222 269 8079
2. Telegraphic Transfer in Euro to: BHCICOP, Account N°20012115101 IBAN BA39 3386 9048 2269 9465 SWIFT Code: UNCRBA22

### Cancellation Policy:

(only acceptable in writing to the Secretariat)

One week before date of conference: full refunds less 15% overhead / Administration charges; no refunds thereafter, however, a set of the conference documentation will be sent to you, or alternatively you may send a replacement (please advise name) at no extra cost.

### SUBMISSION OF ABSTRACTS

Abstracts in English language must be submitted according to template. Abstracts should be submitted to e-mail: [info@hmh.ba](mailto:info@hmh.ba) or <http://bhicop.co.ba/contact/> no later than **10.09.2020**.

### OFFICIAL LANGUAGE

English

### PROCEEDINGS

Papers presented at the Conference, will be published in the Proceedings of the 5 th Importance of place. A copy of the proceedings will be distributed to all participants.

### ADDITIONAL INFORMATION

Information regarding registration and accommodations, technical exhibits, social events, technical tours and other issues will be included in subsequent announcement which will be regularly provided on web site:

[www.hmh.ba](http://www.hmh.ba)