

## PROGRAM

### 4<sup>th</sup> International Conference the Importance of place

Sarajevo, October 20-23.10. 2017.

Venue: City Hall Sarajevo (Vijećnica) and  
Faculty of Architecture, University of Sarajevo

CITY HALL SARAJEVO (VIJEĆNICA)

20th October 2017. Friday

- 9.30 – 10.00 Welcoming of Authorities and Presentation of the Conference
- 10.00– 10.25 “Etnoacademic” – *mini concert*
- 10.30 – 11.00 Siniša Šešum, *UNESCO*  
Keynote speaker
- 11.00 – 11.30 Manfred Wehdorn, *Prof.em. at the University of Technology in Vienna, Austria*  
Keynote speaker
- 11.30 – 12.00 Prof. Andreas Heymowski, *Professor, Building Conservation at Royal University College of Fine Arts, Stockholm, Sweden*  
Keynote speaker
- 12.00 – 12.30 Dr.Ing. Ellen Fetzer, *Vice president of ECLAS, IMLA, Germany*  
Keynote speaker
- 12.30 – 13.00 Prof.dr. Željko Peković *OMEGA inžinjering, Dubrovnik, Croatia*  
Keynote speakers
- 13.00 – 13.30 Haris Piplaš, *Professur Architekt. u. Städtebau, ETH Zürich, Switzerland*  
Keynote speaker
- 13.30 – 13.45 Prof.Arch. Nina Avramidou, *President of CICOP.NET CONFEDERATION, President of CICOP-Italy, University of Florence, Florence, Italy*  
BRAU4 Presentation
- 13.50 Exhibition opening „Sarajevski domovi kulture“  
*Author of the concept of the exhibition: Lejla Kreševljaković*  
*Photographer author: Anida Krečo*
- 14.00 – 14.45 Lunch Break
- 14.50 – 15.20 Prof.Dr.phil.habil. Klaus Jan Philipp, *Dean of Fakultät Architektur und Stadtplanung der Universität Stuttgart, Germany*  
Keynote speaker
- 15.20 – 15.50 Prof.Arch. Nina Avramidou, *President of CICOP.NET CONFEDERATION, President of CICOP-Italy, University of Florence, Florence, Italy*  
Keynote speaker
- 15.50 – 16.20 Prof. Ingrid Schegk, *Weihenstephan-Triesdorf University of Applied Sciences, Germany*  
Keynote speaker
- 16.20 – 16.50 Prof.dr. Francesco Defilippis, *Politecnico di Bari – Facoltà di Architettura, Bari, Italy*  
Keynote speaker
- 16.50 – 17.20 Prof.dr. Lemja Chabbouh Akšamija, *Faculty of Architecture, University of Sarajevo, BiH*  
Keynote speaker
- 17.20 – 17.50 Closing word

## Faculty of Architecture – "Burence" Hall 21st October 2017. Saturday

- 9.00 - 9.15 Welcoming word
- 9.15 – 9.45 Prof. eng. Vincenzo Sapienza, *Vice head of Department of Civil Engineering and Architecture, University Catania, Italy*  
Keynote speaker
- 9.45– 10.15 Prof. dr. Marasović Katja, *Department of Architectural Heritage, Faculty of Civil Engineering, Architecture and Geodesy, Split, Croatia*  
Keynote speaker
- 10.15 – 10.45 Prof.dr. Taline Ter Minassian, *INALCO Institute, Université Sorbonne Paris Cité, France*  
Keynote speaker
- 10.45 – 11.15 Alexander PETRITZ, *Msc, ISD institute for structured development projektentwicklung und bautraeger gmbh, Wien, Austria*  
Keynote speaker
- 11.15 – 11.45 Dr. Rami Nasrallah, *Chairman of International Peace and Cooperation Center Jerusalem*  
Keynote speaker
- 11.45 – 12.30 Holger Griebel *Head of Multipor Product Management, Xella Deutchland GmbH*  
Keynote speaker
- 12.30 – 13.30 Lunch Break
- 13.30 – 16.30 Parallel sessions
- 17.00 Meeting Point Cinema  
Projection of two episodes of AlJazeera's "Rebel Architecture" series:  
1. *Guerilla architect*  
2. *The Pedreiro and the master planner*  
*with a discussion on socially engaged architects. Moderator: Lejla Kreševljaković, Pavle Krstić, Demir Mensur and Isra Tatlić*



**Faculty of Architecture – "Burence" Hall**  
**22nd October 2017. Sunday**

9.00 – 9.15 Welcoming word

9.15 – 14.30 Student workshop,  
Presentation of student competition works  
Exhibition

*Weihenstephan-Triesdorf University of Applied Sciences, Germany*

*Faculty of Architecture, University of Sarajevo, BiH*

*Faculty of Engineering and Natural Sciences, Department of Architecture, Sarajevo, BiH*

*Green Council, Sarajevo, BiH*

14.30 – 15.00 Lunch Break

15.00 Free Activities,

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| TIME/PLACE<br>21st October 2017.<br>Saturday | <b>BURENCE HALL</b><br><b>CONSERVATION PRACTICE,</b><br><b>GENERAL TOPICS, DESIGN</b><br><b>VIRTUAL HANDLING</b><br>Moderators: Nermina Zagora,<br>Senka Ibrišimbegović  | <b>Faculty of Civil Engineering (Room 8)</b><br><b>STRUCTURE AND MATERIALS</b><br><b>BUILDING TECHNOLOGIES</b><br>Moderators:Naida Ademović,<br>Nerman Rustempašić   | <b>Faculty of Civil Engineering Small</b><br><b>amphitheater (1st floor)</b><br><b>ARCHITECTURE, HERITAGE,</b><br><b>HAZARDS</b><br>Moderator: Aida Idrizbegovic Zgonic,<br>Mladen Burazor,  | <b>Faculty of Architecture (Room 309)</b><br><b>URBAN SCALE, LOCAL</b><br><b>COMMUNITY</b><br>Moderators: Nasiha Pozder, Mejrema<br>Zatrić   |
| 13.30-13.50                                  | <b>THE INTERPRETIVE RESTORATION  </b><br><b>PROJECT AS LANDSCAPE</b><br><b>RENOVATION AND RECONSTRUCTION</b><br><b>OF THE FORM</b><br>Giuseppe Tupputi, DICAR - Politecnico<br>di Bari Italy   | <b>EARTHQUAKES AS A NATURAL DISASTER</b><br><b>AND ITS EFFECTS ON CULTURAL</b><br><b>HERITAGE BUILDINGS,</b><br>Naida Ademović, Faculty of Civil<br>Engineering, University of Sarajevo<br>Bosnia and Herzegovina  | <b>MODERNISM IN THE CASE OF HOTEL</b><br><b>ARCHITECTURE IN SOCIALIST</b><br><b>YUGOSLAVIA</b><br>Adnan Zoranic, International University<br>Sarajevo, Bosnia and Herzegovina  | <b>ELEMENTS OF URBAN SPACE</b><br><b>COMMODIFICATION - AN IDENTITY CRISIS</b><br><b>OR A NEW GENERIC IDENTITY</b><br>Aida Husetić, Faculty of technical<br>engineering Bihać,<br>Bosnia and Herzegovina  |
| 13.50-14.10                                  | <b>'A TIME AND A PLACE': RECONCILING</b><br><b>ARCHITECTURAL PEDAGOGY AND</b><br><b>URBAN CONSERVATION IN HISTORIC</b><br><b>SARAJEVO</b><br>Greg Bailey, Karen Fielder, University of<br>Portsmouth, United Kingdom   | <b>DISPLACEMENT &amp; REUSE OF MATERIALS</b><br><b>ACCORDING TO THE PLACE: A CASE</b><br><b>STUDY ON PIETRA DURA BOARDS IN</b><br><b>LALELİ MOSQUE</b><br>Ülkü Demir, Istanbul Technical University-<br>ITU, Turkey  | <b>CULTURE CENTERS IN SARAJEVO -</b><br><b>FROM THE CENTERS OF THE LOCAL</b><br><b>COMMUNITY TO UNNECESSARY</b><br><b>BUILDINGS?</b><br>Lejla Kreševljaković, Faculty of<br>Architecture, University of Sarajevo<br>Bosnia and Herzegovina   | <b>TRANSFORMATION OF THE URBAN</b><br><b>CULTURAL LANDSCAPE THROUGH THE</b><br><b>PERSPECTIVE OF A FAMILY MANSION:</b><br><b>MEBUS MUNIR BEY MANSION IN</b><br><b>SÜLEYMANIYE</b><br>Mine Esmer, Architecture and Design<br>Faculty of Fatih Sultan Mehmet Vakif<br>University in Istanbul, Turkey |
| 14.10-14.30                                  | <b>COMPLEXITY OF THE CITY IMAGE -</b><br><b>FROM VIRTUAL TO EMERGENT PLACE</b><br>Rada Čahtarević, Nora Lefa, Faculty of<br>Architecture, University of Sarajevo<br>Bosnia and Herzegovina   | <b>BIO-BASED STUDENT PAVILION AS</b><br><b>SHARING LABORATORY</b><br>Sanela Klarić, Elma Krasny, Venera<br>Simonović, Emira Hukić, Ognjen Šukalo<br>International BURCH University / Green<br>Council, Bosnia and Herzegovina  | <b>CONTEMPORARY DESIGN</b><br><b>INTERVENTION INSIDE THE CULTURAL</b><br><b>LANDSCAPE OF ŽEPČE. – AT WHAT</b><br><b>PRICE?</b><br>Markus Schwai, Norwegian university of<br>science and technology, Faculty of<br>Architecture and Design, Norway<br>Mladen Burazor, Faculty of Architecture,<br>University of Sarajevo, BiH | <b>CITY AND TERRITORY: THE EUROPEAN</b><br><b>NETWORK OF MEDITERRANEAN ANCIENT</b><br><b>VILLAGES</b><br>Mariangela Turchiaulo, Polytechnic<br>University of Bari, Italy   |
| 14.30-15.00                                  | <b>CHALLENGES AND POSSIBILITIES FOR</b><br><b>IMPROVEMENT OF CULTURAL</b><br><b>TOURISM IN CASE STUDY OF NOVI</b><br><b>PAZAR</b><br>Esad Muminovic, Miodrag Ralević,<br>Jasmin Suljević, State University of Novi<br>Pazar, Serbia                              | <b>HOMAGE TO PROF. DR. ISMET V.</b><br><b>TAHIROVIĆ - SOME STRUCTURAL</b><br><b>UNDERTAKINGS FOR PRESERVATION OF</b><br><b>HYSTORICAL MONUMENTS IN 20th</b><br><b>CENTURY IN BOSNIA AND HERZEGOVINA</b><br>Sanin Dzidic, University Bihać, Bosnia and<br>Herzegovina | <b>MEDITERRANEAN LANDSCAPES:</b><br><b>BETWEEN CULTURAL DEVELOPMENT</b><br><b>AND SUSTAINABLE DESIGN</b><br>Giulia Annalinda Neglia, Polytechnic<br>University of Bari, Italy  | <b>CHALLENGES OF CULTURAL LANDSCAPE</b><br><b>AND PRESERVATION CASE STUDY OF</b><br><b>BLAGAJ AND TRAVNIK</b><br>Lana Kudumovic, Architecture and Design<br>Faculty of Fatih Sultan Mehmet Vakif<br>University in Istanbul, Turkey   |
| 15.30-15.50                                  | <b>RURAL CULTURAL LANDSCAPES OF</b><br><b>POPOVO POLJE – VALORISATION AND</b><br><b>SUSTAINABLE CONSERVATION</b><br>Maja Popovac, Amra Sarancic Logo<br>Civil engineering faculty, University<br>“Džemal Bijedić “Mostar, Bosnia and<br>Herzegovina              | <b>SÃO LUIZ DO PARAITINGA (SP/BRAZIL):</b><br><b>CULTURAL LANDSCAPE AFTER THE</b><br><b>FLOOD</b><br>Renata Rendelucci Allucci, Maria Cristina da<br>Silva Schicchi<br>POSURB/Pontificia Universidade Católica de<br>Campinas, Brazil                                | <b>ARCHITECTURE, WATER AND SENSE OF</b><br><b>COLLECTIVE IDENTITY</b><br>Piero Barlozzini<br>Università del Molise, Italy  | <b>THE BUILT HERITAGE OF PRE-WWII</b><br><b>INDUSTRIAL ARCHITECTURE IN NIŠ</b><br><b>(SERBIA). CURRENT POSITION AND</b><br><b>OPPORTUNITIES</b><br>Ljiljana Jevremovic, University of Nis,<br>Faculty of Civil Engineering and<br>Architecture, Serbia   |
| 15.50-16.10                                  | <b>RESTORATION, CONSERVATION AND</b><br><b>ADAPTATION OF CULTURAL</b><br><b>PROPERTY OF LAZARET IN MELJINE</b><br><b>INTO A HOTEL CONTENT IN FUNCTION</b><br><b>OF SUSTAINABLE TOURISM</b><br>Goran Radovic,<br>Faculty of Architecture Podgorica,<br>Montenegro | <b>EVALUATION OF THE ENVIRONMENTAL</b><br><b>COMFORT CONDITIONS IN HISTORICAL</b><br><b>AND PRESENT-DAY MOSQUES: A USER</b><br><b>PERCEPTION SURVEY</b><br>Egemen Kaymaz, Filiz Senkal Sezer<br>Uludag University, Department of<br>Architecture, Turkey             | <b>POST-TRAUMA AESTHETICS:</b><br><b>RECONSTRUCTING BEIRUT, LEBANON</b><br>Adam Abou-Aleiwi, Erika Linenfelser<br>University of Michigan, Ann Arbor,<br>Lebanon  | <b>THE CITY OF THE PEOPLE'S SOCIALIST</b><br><b>REPUBLIC OF ALBANIA</b><br>Marson Korbi, Polytechnic University of<br>Bari, Italy  |
| 16.10-16.30                                  | <b>PROTECTION METHODS OF</b><br><b>STONWORK ELEMENTS ON</b><br><b>HERITAGE BUILDINGS</b><br>Ida Hodžić, Faculty of Architecture,<br>University of Sarajevo<br>Bosnia and Herzegovina   | <b>SOCIALIST INDUSTRIAL HERITAGE IN</b><br><b>ALBANIA. A PROJECT FOR THE</b><br><b>CONVERSION OF THE T.E.C. FACTORY IN</b><br><b>FIER</b><br>Vito Quadrato, Polytechnic University of<br>Bari, Italy   | <b>SUSTAINABILITY PROSPECTS FOR THE</b><br><b>URBAN IDENTITY OF THE SELDJUKI CITY</b><br><b>OF KONYA: THE CASE OF ALAADDIN</b><br><b>MOUND</b><br>Seda Kula Say, Ömer Faruk Tekin, Elif<br>Özlem Oral Aydın, Gebze Technical<br>University, Turkey   | <b>GRAFFITI PHENOMENON. THE BOUNDARY</b><br><b>BETWEEN ART AND VANDALISM</b><br>Alina Dima, Vasilica Vasile, Mihaela Ion,<br>Nird Urban-Incerc, Incerc Bucharest<br>Branch, Romania  |

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| 16.30-16.45 | <b>PARTICIPATORY PLANNING: A NEW APPROACH FOR THE CONSERVATION OF THE HERITAGE OF CULTURAL LANDSCAPES</b><br>Emilia Garda, Marika Mangosio, Simona Orlando, Politecnico di Torino, Italy | <b>FLAT ROOF GREENING IN EXISTING RESIDENTIAL BUILDINGS AS PASSIVE STRATEGY IN DECREASING CITIES' WARMING</b><br>A, Causevic, A Salihbegovic, N. Rustempasic, Dž. Avdic, Faculty of Architecture, University of Sarajevo Bosnia and Herzegovina         | <b>OBSERVATIONS ON HISTORICAL FOUNTAINS IN ÜSKÜDAR</b><br>HİLAL AKTUR, ÜLKÜ DEMİR<br>Istanbul Technical University-ITU, Turkey                    | <b>ALTERNATIVE SUGGESTION: BRIDGING THE GAP WITH A COMMON LANDSCAPE NARRATIVE: SARAJEVO'S TREBEVIĆ MOUNTAIN</b><br>Sanela Klaric, Emira Hukic, Ellen Fetzer<br>Bosnia and Herzegovina |
| 16.45-17.00 | <b>RETHINKING THE URBAN SPACE - CASE STUDY MOSTAR</b><br>Senada Demirovic Habibija<br>Center for Architecture, Dialogue and Art ADA Mostar, Bosnia and Herzegovina                       | <b>OVERVIEW AND RECOMMENDATION OF STRUCTURAL INTERVENTION ON HIGH MASONRY HERITAGE BUILDINGS /CLOCK TOWERS: SARAJEVO, GRADAČAC AND BANJA LUKA/</b><br>Amir Causevic, Ida Hodžić, Faculty of Architecture, University of Sarajevo Bosnia and Herzegovina | <b>A RELICT LANDSCAPE IN ISTANBUL: THE GALATA WALLS AS WITNESSES OF LATIN CULTURAL HERITAGE</b><br>Muzaffer Ozgules, Gaziantep University, Turkey | <b>STRATEGIES FOR SUSTAINABLE TALL BUILDINGS IN HISTORICAL URBAN ENVIRONMENT</b><br>Ayşem Berrin Çakmaklı, Tulû Tohumcu<br>Middle East Technical University, Turkey                   |