

PROGRAM

4th International Conference the Importance of place

Sarajevo, October 20-23.10. 2017.

Venue: City Hall Sarajevo (Vijećnica) and
Faculty of Architecture, University of Sarajevo

CITY HALL SARAJEVO (VIJEĆNICA)

20th October 2017. Friday

- 9.30 – 10.00 Welcoming of Authorities and Presentation of the Conference
- 10.00– 10.25 “Etnoacademic” – *mini concert*
- 10.30 – 11.00 Siniša Šešum, *UNESCO*
Keynote speaker
- 11.00 – 11.30 Manfred Wehdorn, *Prof.em. at the University of Technology in Vienna, Austria*
Keynote speaker
- 11.30 – 12.00 Prof. Andreas Heymowski, *Professor, Building Conservation at Royal University College of Fine Arts, Stockholm, Sweden*
Keynote speaker
- 12.00 – 12.30 Dr.Ing. Ellen Fetzer, *Vice president of ECLAS, IMLA, Germany*
Keynote speaker
- 12.30 – 13.00 Prof.dr. Željko Peković *OMEGA inžinjering, Dubrovnik, Croatia*
Keynote speakers
- 13.00 – 13.30 Haris Piplaš, *Professur Architekt. u. Städtebau, ETH Zürich, Switzerland*
Keynote speaker
- 13.30 – 13.45 Prof.Arch. Nina Avramidou, *President of CICOP.NET CONFEDERATION, President of CICOP-Italy, University of Florence, Florence, Italy*
BRAU4 Presentation
- 13.50 Exhibition opening „Sarajevski domovi kulture“
Author of the concept of the exhibition: Lejla Kreševljaković
Photographer author: Anida Krečo
- 14.00 – 14.45 Lunch Break
- 14.50 – 15.20 Prof.Dr.phil.habil. Klaus Jan Philipp, *Dean of Fakultät Architektur und Stadtplanung der Universität Stuttgart, Germany*
Keynote speaker
- 15.20 – 15.50 Prof.Arch. Nina Avramidou, *President of CICOP.NET CONFEDERATION, President of CICOP-Italy, University of Florence, Florence, Italy*
Keynote speaker
- 15.50 – 16.20 Prof. Ingrid Schegk, *Weihenstephan-Triesdorf University of Applied Sciences, Germany*
Keynote speaker
- 16.20 – 16.50 Prof.dr. Francesco Defilippis, *Politecnico di Bari – Facoltà di Architettura, Bari, Italy*
Keynote speaker
- 16.50 – 17.20 Prof.dr. Lemja Chabbouh Akšamija, *Faculty of Architecture, University of Sarajevo, BiH*
Keynote speaker
- 17.20 – 17.50 Closing word

Faculty of Architecture – "Burence" Hall 21st October 2017. Saturday

- 9.00 - 9.15 Welcoming word
- 9.15 – 9.45 Prof. eng. Vincenzo Sapienza, *Vice head of Department of Civil Engineering and Architecture, University Catania, Italy*
Keynote speaker
- 9.45– 10.15 Prof. dr. Marasović Katja, *Department of Architectural Heritage, Faculty of Civil Engineering, Architecture and Geodesy, Split, Croatia*
Keynote speaker
- 10.15 – 10.45 Prof.dr. Taline Ter Minassian, *INALCO Institute, Université Sorbonne Paris Cité, France*
Keynote speaker
- 10.45 – 11.15 Alexander PETRITZ, *Msc, ISD institute for structured development projektentwicklung und bautraeger gmbh, Wien, Austria*
Keynote speaker
- 11.15 – 11.45 Dr. Rami Nasrallah, *Chairman of International Peace and Cooperation Center Jerusalem*
Keynote speaker
- 11.45 – 12.30 Holger Griebel *Head of Multipor Product Management, Xella Deutschland GmbH*
Keynote speaker
- 12.30 – 13.30 Lunch Break
- 13.30 – 16.30 Parallel sessions
- 17.00 Meeting Point Cinema
Projection of two episodes of AlJazeera's "Rebel Architecture" series:
1. *Guerilla architect*
2. *The Pedreiro and the master planner*
with a discussion on socially engaged architects. Moderator: Lejla Kreševljaković, Pavle Krstić, Demir Mensur and Isra Tatlić



Faculty of Architecture – "Burence" Hall
22nd October 2017. Sunday

9.00 – 9.15 Welcoming word

9.15 – 14.30 Student workshop,
Presentation of student competition works
Exhibition

Weihenstephan-Triesdorf University of Applied Sciences, Germany

Faculty of Architecture, University of Sarajevo, BiH

Faculty of Engineering and Natural Sciences, Department of Architecture, Sarajevo, BiH

Green Council, Sarajevo, BiH

14.30 – 15.00 Lunch Break

15.00 Free Activities,

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| TIME/PLACE 21st October 2017. Saturday | BURENCE HALL CONSERVATION PRACTICE, GENERAL TOPICS, DESIGN VIRTUAL HANDLING Moderators: Nermina Zagora, Senka Ibrišimbegović | Faculty of Civil Engineering (Room 8) STRUCTURE AND MATERIALS BUILDING TECHNOLOGIES Moderators: Naida Ademović, Neriman Rustempašić | Faculty of Civil Engineering Small amphitheater (1st floor) ARCHITECTURE, HERITAGE, HAZARDS Moderator: Aida Idrizbegovic Zgonic, Mladen Burazor, | Faculty of Architecture (Room 309) URBAN SCALE, LOCAL COMMUNITY Moderators: Nasiha Pozder, Mejrema Zatrić |
| 13.30-13.50 | THE INTERPRETIVE RESTORATION PROJECT AS LANDSCAPE RENOVATION AND RECONSTRUCTION OF THE FORM Giuseppe Tupputi, DICAR - Politecnico di Bari Italy | EARTHQUAKES AS A NATURAL DISASTER AND ITS EFFECTS ON CULTURAL HERITAGE BUILDINGS, Naida Ademović, Faculty of Civil Engineering, University of Sarajevo Bosnia and Herzegovina | MODERNISM IN THE CASE OF HOTEL ARCHITECTURE IN SOCIALIST YUGOSLAVIA Adnan Zoranic, International University Sarajevo, Bosnia and Herzegovina | ELEMENTS OF URBAN SPACE COMMODIFICATION - AN IDENTITY CRISIS OR A NEW GENERIC IDENTITY Aida Husetić, Faculty of technical engineering Bihać, Bosnia and Herzegovina |
| 13.50-14.10 | 'A TIME AND A PLACE': RECONCILING ARCHITECTURAL PEDAGOGY AND URBAN CONSERVATION IN HISTORIC SARAJEVO Greg Bailey, Karen Fielder, University of Portsmouth, United Kingdom | DISPLACEMENT & REUSE OF MATERIALS ACCORDING TO THE PLACE: A CASE STUDY ON PIETRA DURA BOARDS IN LALELİ MOSQUE Ülkü Demir, Istanbul Technical University-ITU, Turkey | CULTURE CENTERS IN SARAJEVO - FROM THE CENTERS OF THE LOCAL COMMUNITY TO UNNECESSARY BUILDINGS? Lejla Kreševljaković, Faculty of Architecture, University of Sarajevo Bosnia and Herzegovina | TRANSFORMATION OF THE URBAN CULTURAL LANDSCAPE THROUGH THE PERSPECTIVE OF A FAMILY MANSION: MEBUS MUNIR BEY MANSION IN SÜLEYMANIYE Mine Esmer, Architecture and Design Faculty of Fatih Sultan Mehmet Vakif University in Istanbul, Turkey |
| 14.10-14.30 | COMPLEXITY OF THE CITY IMAGE - FROM VIRTUAL TO EMERGENT PLACE Rada Čahtarević, Nora Lefa, Faculty of Architecture, University of Sarajevo Bosnia and Herzegovina | BIO-BASED STUDENT PAVILION AS SHARING LABORATORY Sanela Klarić, Elma Krasny, Venera Simonović, Emira Hukić, Ognjen Šukalo International BURCH University / Green Council, Bosnia and Herzegovina | CONTEMPORARY DESIGN INTERVENTION INSIDE THE CULTURAL LANDSCAPE OF ŽEPČE. – AT WHAT PRICE? Markus Schwai, Norwegian university of science and technology, Faculty of Architecture and Design, Norway Mladen Burazor, Faculty of Architecture, University of Sarajevo, BiH | CITY AND TERRITORY: THE EUROPEAN NETWORK OF MEDITERRANEAN ANCIENT VILLAGES Mariangela Turchiaulo, Polytechnic University of Bari, Italy |
| 14.30-15.00 | CHALLENGES AND POSSIBILITIES FOR IMPROVEMENT OF CULTURAL TOURISM IN CASE STUDY OF NOVI PAZAR Esad Muminovic, Miodrag Ralević, Jasmin Suljević, State University of Novi Pazar, Serbia | HOMAGE TO PROF. DR. ISMET V. TAHIROVIĆ - SOME STRUCTURAL UNDERTAKINGS FOR PRESERVATION OF HISTORICAL MONUMENTS IN 20th CENTURY IN BOSNIA AND HERZEGOVINA Sanin Dzidic, University Bihać, Bosnia and Herzegovina | MEDITERRANEAN LANDSCAPES: BETWEEN CULTURAL DEVELOPMENT AND SUSTAINABLE DESIGN Giulia Annalinda Neglia, Polytechnic University of Bari, Italy | CHALLENGES OF CULTURAL LANDSCAPE AND PRESERVATION CASE STUDY OF BLAGAJ AND TRAVNIK Lana Kudumovic, Architecture and Design Faculty of Fatih Sultan Mehmet Vakif University in Istanbul, Turkey |
| 15.30-15.50 | RURAL CULTURAL LANDSCAPES OF POPOVO POLJE – VALORISATION AND SUSTAINABLE CONSERVATION Maja Popovac, Amra Sarancic Logo Civil engineering faculty, University "Džemal Bijedić" Mostar, Bosnia and Herzegovina | SÃO LUIZ DO PARAITINGA (SP/BRAZIL): CULTURAL LANDSCAPE AFTER THE FLOOD Renata Rendelucci Allucci, Maria Cristina da Silva Schicchi POSURB/Pontificia Universidade Católica de Campinas, Brazil | ARCHITECTURE, WATER AND SENSE OF COLLECTIVE IDENTITY Piero Barlozzini Università del Molise, Italy | THE BUILT HERITAGE OF PRE-WWII INDUSTRIAL ARCHITECTURE IN NIŠ (SERBIA). CURRENT POSITION AND OPPORTUNITIES Ljiljana Jevremovic, University of Nis, Faculty of Civil Engineering and Architecture, Serbia |
| 15.50-16.10 | RESTORATION, CONSERVATION AND ADAPTATION OF CULTURAL PROPERTY OF LAZARET IN MELJINE INTO A HOTEL CONTENT IN FUNCTION OF SUSTAINABLE TOURISM Goran Radovic, Faculty of Architecture Podgorica, Montenegro | EVALUATION OF THE ENVIRONMENTAL COMFORT CONDITIONS IN HISTORICAL AND PRESENT-DAY MOSQUES: A USER PERCEPTION SURVEY Egemen Kaymaz, Filiz Senkal Sezer Uludag University, Department of Architecture, Turkey | POST-TRAUMA AESTHETICS: RECONSTRUCTING BEIRUT, LEBANON Adam Abou-Aleiwi, Erika Linenfelser University of Michigan, Ann Arbor, Lebanon | THE CITY OF THE PEOPLE'S SOCIALIST REPUBLIC OF ALBANIA Marson Korbi, Polytechnic University of Bari, Italy |
| 16.10-16.30 | PROTECTION METHODS OF STONWORK ELEMENTS ON HERITAGE BUILDINGS Ida Hodžić, Faculty of Architecture, University of Sarajevo Bosnia and Herzegovina | SOCIALIST INDUSTRIAL HERITAGE IN ALBANIA. A PROJECT FOR THE CONVERSION OF THE T.E.C. FACTORY IN FIER Vito Quadrato, Polytechnic University of Bari, Italy | SUSTAINABILITY PROSPECTS FOR THE URBAN IDENTITY OF THE SELDJUKI CITY OF KONYA: THE CASE OF ALAADDIN MOUND Seda Kula Say, Ömer Faruk Tekin, Elif Özlem Oral Aydın, Gebze Technical University, Turkey | GRAFFITI PHENOMENON. THE BOUNDARY BETWEEN ART AND VANDALISM Alina Dima, Vasile Vasile, Mihaela Ion, Nird Urban-Incerc, Incerc Bucharest Branch, Romania |

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| 16.30-16.45 | PARTICIPATORY PLANNING: A NEW APPROACH FOR THE CONSERVATION OF THE HERITAGE OF CULTURAL LANDSCAPES Emilia Garda, Marika Mangosio, Simona Orlando, Politecnico di Torino, Italy | FLAT ROOF GREENING IN EXISTING RESIDENTIAL BUILDINGS AS PASSIVE STRATEGY IN DECREASING CITIES' WARMING A, Causevic, A Salihbegovic, N. Rustempasic, Dž. Avdic, Faculty of Architecture, University of Sarajevo Bosnia and Herzegovina | OBSERVATIONS ON HISTORICAL FOUNTAINS IN ÜSKÜDAR HİLAL AKTUR, ÜLKÜ DEMİR Istanbul Technical University-ITU, Turkey | ALTERNATIVE SUGGESTION: BRIDGING THE GAP WITH A COMMON LANDSCAPE NARRATIVE: SARAJEVO'S TREBEVIĆ MOUNTAIN Sanela Klaric, Emira Hukic, Ellen Fetzer Bosnia and Herzegovina |
| 16.45-17.00 | RETHINKING THE URBAN SPACE - CASE STUDY MOSTAR Senada Demirovic Habibija Center for Architecture, Dialogue and Art ADA Mostar, Bosnia and Herzegovina | OVERVIEW AND RECOMMENDATION OF STRUCTURAL INTERVENTION ON HIGH MASONRY HERITAGE BUILDINGS /CLOCK TOWERS: SARAJEVO, GRADAČAC AND BANJA LUKA/ Amir Causevic, Ida Hodžić, Faculty of Architecture, University of Sarajevo Bosnia and Herzegovina | A RELICT LANDSCAPE IN ISTANBUL: THE GALATA WALLS AS WITNESSES OF LATIN CULTURAL HERITAGE Muzaffer Ozgules, Gaziantep University, Turkey | STRATEGIES FOR SUSTAINABLE TALL BUILDINGS IN HISTORICAL URBAN ENVIRONMENT Ayşem Berrin Çakmaklı, Tulû Tohumcu Middle East Technical University, Turkey |