



4th International Conference, Sarajevo, October 20-23. 2017.
Cities and Cultural Landscapes: between recognition, preservation and usage

**Conference activity of 4th Biennial of Architectural and Urban Spaces,
BRAU4 15-30 April 2018**



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ITALY – BOSNIA AND HERZEGOVINA



IN COOPERATION WITH

FACULTY of ARCHITECTURE IN SARAJEVO



Organize the 4th International Conference the **Importance of place**
Sarajevo, October 20-23.10. 2017.

Venue: Faculty of Architecture, University of Sarajevo

www.hmh.ba



SECOND CALL

THE IMPORTANCE OF PLACE

CONFERENCE THEME:

Cities and Cultural Landscapes:

between recognition, preservation and usage

"The strengths landscape architecture draws from its garden design heritage include: the Vitruvian design tradition of balancing utility, firmness and beauty; use of the word 'landscape' to mean 'a good place' - as the objective of the design process; a comprehensive approach to open space planning involving city parks, greenways and nature outside towns; a planning theory about the contextualization of development projects; the principle that development plans should be adapted to their landscape context." Tom Turner, Garden History: Philosophy and Design 2000 BC 2000 Ad

ABOUT CONFERENCE AND CONFERENCE AIMS

Within broader socio-cultural and political contexts cities are considered as lived spaces and sites of collective identity. Created places where people lived their everyday lives, where social values and a sense of place inhaled, cities are perceived as valuable asset of distinguished built urban heritage.

According to variety of values, cities and urban ensembles are among most discussed and elaborated properties of urban heritage.

Rapid urbanization is putting pressure on the availability and use of resources, while urban heritage is exposed to the increasing number of threats. Satisfying condition of society and cities over time is dependent on the interaction with the environment.

Sustainable urban development address importance to integrate environmental, social and cultural factors into the planning, design and implementation phases, considering cultural heritage as a diverse and non-renewable asset.

Therefore the shift in thinking on the urban environment away from purely physical tissue and urban fabric toward the cultural landscape model was among the most important toward sustainable urban conservation approach.

Interaction between nature and culture, tangible and intangible heritage, biological and cultural diversity creates cultural landscapes and thus defining identity of the city and places.

Cultural landscapes are a complex phenomenon that represent the "combined works of nature and of man". Furthermore cultural landscapes embrace associative values rather than a focus on tangible, physical fabric.

Cities need to move towards indication of the need to identify new approaches and new tools for urban conservation. There for Historic Urban Landscape approach is a tool to reinterpret the values of urban heritage. Development of The Historic Urban Landscape approach open possibilities to integrate different elements and broader environment into a unique process of preservation.

Identification, evaluation, protection, of cultural heritage are crucial issues of conservation, while emphasising proper management of heritage as the most important toward sustainable approach. Moreover, conservation of cultural heritage need to be seen as tools based on best practice and local traditions.

Main Goal of this Conference is to promote environmental and sustainable performance for existing heritage cultural landscapes. Conference is aiming to promote approaches in urban conservation that would necessarily take into consideration all aspects of tangible and intangible heritage. More over conference is aiming to show aspects of treats its impact and how we react.

The reuse of heritage cultural landscapes has environmental, social, and economic benefits.

TOPICS

The main topics of the conference are to emphasize and explore the importance of all Tangible (urban built heritage) and intangible (ethical, social...) characteristics of place on the process sustainability:

I Urban level

1. Cultural Landscape preservation and its sustainable development
2. Urban identity
3. Natural heritage as a resource and a driving source of sustainable development
4. Cultural landscape through tangible and intangible heritage, conservation, preservation of identity and natural authenticity
5. Contemporary design intervention inside cultural landscape
6. A relict (or fossil) landscape
7. Associative cultural landscape
8. case studies of the HUL approach
9. cultural landscape heritage Management

II Architectural level

III Structure and materials; Building technique and technology

1. Recycled and waste materials as sustainable resource for cultural heritage
2. Durability and remediation of cultural heritage landscape



IV Natural hazards

1. Earthquake, Landslides, Fire, Floods, Winds, etc.
2. Weathering, Bio-deterioration, structural damage due to change in sub-soil conditions
3. Case studies
4. Prevention measures, remedy and proposals

V Man - made hazards

1. Excessive or inappropriate use including mass tourism conservation practice
2. Damage assessment, diagnosis and monitoring for the preventive conservation and maintenance
3. Application of methodologies, technologies, models and tools for preservation of cultural landscapes
4. Non-destructive diagnosis technologies for the safe conservation
5. Looting, terrorism, war conflicts, arson, floods, Air pollution etc
6. Case studies

VI Education, health, promotion and management

1. Identity of cultural landscapes
2. Knowledge of modern cultural heritage and education/participation of the citizens to the protection activities
3. Cultural heritage economics (analysis of public policy, values and valuation in cultural heritage sector, the role of the market)
4. Cultural heritage management (business plans, promotion, fundraising, governance, leadership structures, networking)
5. Cultural heritage and sustainable tourism
6. Urban and rural development in function of sustainability
7. Heritage policy
8. Cultural landscape heritage Management

VII Virtual handling: Emerging computer technologies for heritage conservation



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Chairpersons of the Conference

Prof.Dr. Amirausevi - Prof.Dr. Nerman Rustempaši

Honorary President

Prof.dr.Arch. Nina Avramidou

KEYNOTE SPEAKERS

Prof.dr. Manfred Wehdorn, Wehdorn Architekten ZT GmbH

Prof.dr. Zeynep Ahunbay, Istanbul Technical University (ITU), Faculty of Architecture, Turkey

Andrew Wilson, Partner at Wilson McWilliam Studio Landscape & Garden Design London, United Kingdom

Dr. Rami Nasrallah, Chairman of International Peace and Cooperation Center Jerusalem

Prof.dr. Panagiotis G. Asteris, School of Pedagogical & Technological Education, Athens, Greece

Prof.dr.Nina Avramidou, President of CICOP.NET CONFEDERATION, President of CICOP-Italy, University of Florence, Florence, Italy

Prof.dr. Marasovi Katja, Department of Architectural Heritage, Faculty of Civil Engineering, Architecture and Geodesy, Split, Croatia

Prof.dr. Lemja Akšamija, Faculty of Architecture, University of Sarajevo, B&H

Dr.Ing. Ellen Fetzer, Vice president of ECLAS, IMLA

Prof.dr. Željko Pekovi, OMEGA inžinjering, Dubrovnik, Croatia

Prof. Nikos Lianos, Democritus University of Thrace

Francesco Defilippis, Politecnico di Bari – Facoltà di Architettura, Bari, Italy

Prof. Ingrid Schegk, Weihenstephan-Triesdorf University of Applied Sciences

Prof.dr. Taline Ter Minassian, INALCO Institute, Université Sorbonne Paris Cité

Prof.Dr.phil.habil. Klaus Jan Philipp, Dean of Fakultät Architektur und Stadtplanung der Universität Stuttgart

Prof.dr. Denis Zvizdi, Faculty of Architecture, University of Sarajevo, BiH

Prof. Andreas Heymowski, Building Conservation at Royal University College of Fine Arts, Stockholm

Siniša Šešum, Head of Office, UNESCO Antenna Office in Sarajevo

Alexander PETRITZ, Msc,ISD institute for structured development projektentwicklung und bautraeger gmbh, Wien/Vienna

Prof.dr. Faida Noori Salim, University of Kufa

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Prof.Dr. Krishnan Umachandran, NELCAST-Organization Development, Chennai, India

Bimo Hernowo, ST, MEng, PGD, Utrecht University, Department of History and Art History, Utrecht, Netherlands.

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SECRETARIAT

E-mail: info@hnh.ba

REGISTRATION FEES (IN EURO)

Before 31.08.2017.		After 31.08.2017.		For students
member CICOP	nonmember CICOP	member CICOP	nonmember CICOP	Max. 5 papers
100	150	150	200	90

MODES OF PAYMENT

1. Cheque (bank drafts or cheques must be drawn on a Bosnian Bank) – personal or international cheques are not acceptable). BHCICOP, Account N° 338 690 222 269 8079
2. Telegraphic Transfer in Euro to: BHCICOP, Account N°20012115101 IBAN BA39 3386 9048 2269 9465 SWIFT Code: UNCRBA22

Cancellation Policy:

(only acceptable in writing to the Secretariat)

One week before date of conference: full refunds less 15% overhead / Administration charges; no refunds thereafter, however, a set of the conference documentation will be sent to you, or alternatively you may send a replacement (please advise name) at no extra cost.

IMPORTANT DATES

- Submission of draft paper – 25.07.2017.
- Review comments to author (s) – 20.08.2017.
- Submission of final paper – 21.09.2017.

SUBMISSION OF PAPERS

Papers in English language must be submitted according to template.

Draft paper should be submitted via web link : <http://hnh.ba/abstracts/openconf.php> no later than 25.07.2017



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PROCEEDINGS

Papers presented at the Conference, will be published in the Proceedings of the Conference. The proceedings file on USB will be distributed to all participants. Printed version of proceedings will be available during conference and price will be announced as soon as possible.

BENEFITS OF ATTENDING

Conference papers are peer-reviewed by members of the International Scientific Advisory Committee and other colleagues. Papers are rapidly processed for publication in hard-cover and digital book form. The books are available to delegates at registration and are also widely distributed throughout the world. Papers are also available in digital format to the international scientific community the opportunity to present your research within a unique forum and collaborate with experts from around the world.

Selected papers from the conference will be invited to submit an expanded version of the paper to be presented in a Book Importance of Place to be published in October/November 2018 timeframe by IGI Global. More information will be available upon paper selections.

The Book will be indexed by Elsevier's acclaimed abstract and citation database, Scopus. Scopus is the largest citation database of peer-reviewed literature including scientific journals, books, and conference proceedings.

DATE AND PLACE

The event will take place on 20-23 October 2017, in Sarajevo, Bosnia and Herzegovina at Faculty of Architecture.

OFFICIAL LANGUAGE

English

ADDITIONAL INFORMATION

Information regarding registration and accommodations, technical exhibits, social events, technical tours and other issues will be included in subsequent announcement which will be regularly provided on web site:

www.hmh.ba